

Delsig. Scarlatti
Serenata a 2

Diana, e Endimione



Diana
oi solitarie piante, che in

faccia a i rai del sole il crin spiegare

a una misera amante il suo caro inse-

-gnare pale: satemi oh Dio dove ray-

Handwritten musical notation on a single staff with lyrics: *gira il pie l. Solo mi*. The notes are mostly quarter notes and half notes, with some rests. The lyrics are written above the staff.

Handwritten musical notation on a single staff, continuing the melody from the first staff. It features a series of quarter notes and rests.

Two empty musical staves, likely for a second voice or instrument.

Handwritten musical notation on two staves, featuring complex rhythmic patterns with many beamed notes, possibly representing a keyboard accompaniment.

Two empty musical staves.

Handwritten musical notation on two staves, with the word *Diam* written on the left side. The notation includes some beamed notes and rests.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble and bass clefs, various note values, and rests. The bottom staff contains the lyrics "Bo: schi Voi: chi'in si:". There are checkmarks at the end of several staves, and a small number "46" is written below the bottom staff.

Bo: schi Voi: chi'in si:

46

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written on ten staves, with the vocal line on the fifth and sixth staves. The piano accompaniment is on the first, second, third, seventh, eighth, and ninth staves. The lyrics are written below the vocal line.

lento uiue - - - te del mio petto il dolor compa-

- - - ti - - - re compare compare del mio

petto il dolor compa- - tite compaite compa-
 - tite il dolor compaite. non con-

The musical score is written on ten staves. The first five staves contain the vocal line with lyrics, and the last five staves contain the piano accompaniment. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper shows signs of age, including foxing and staining.

tento di soffrir si dure pene di soffrir
si dure pene purché giunga un di quel

Handwritten musical score on aged paper, featuring ten staves. The score includes a vocal line with lyrics and a piano accompaniment. The lyrics are:

bene che tiranno mi tormen -- --

ta mi pietose con dolce re-

A handwritten musical score on aged paper, featuring a vocal line and several instrumental accompaniment staves. The score is written in a historical style with various note values and rests. The lyrics are written in Italian and are interspersed between the staves. The paper shows signs of age, including yellowing and some foxing.

spiro con dolce respiro il mio languido mar:

tiro il mio languido martiro aure belle aure

belle

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental accompaniment. The lyrics are: "belle a quell' empio ridite a quell' empio a quell' empio ridite". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *Boz*.

belle a quell' empio ridite a quell' empio a quell'

empio ridite

Boz

Handwritten musical score on aged paper, featuring six systems of music. Each system consists of a vocal line and two piano accompaniment lines. The lyrics are in Italian and are written below the vocal line.

chi Voi chi in silenzio ui-

uete del mio petto il dolor compa-

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: *rite pel mio petto il dolor compa - rite compas*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are: *rite compatite il dolor compatite*. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Handwritten musical score for a vocal line and piano accompaniment. The score is written on six staves. The top two staves are for the piano accompaniment, and the bottom four staves are for the vocal line. The lyrics are written below the vocal line.

il dolor compatite

Handwritten musical score for a vocal line and piano accompaniment. The score is written on six staves. The top two staves are for the piano accompaniment, and the bottom four staves are for the vocal line. The lyrics are written below the vocal line.

Diana
Ma che ueggio che miro
loura balza romita in placido os

- por giace la vita oh di nuovo stu:

- por leggiadre forme ecco in grembo alle

selue il sol che dorme e pure o lumi az

- man lampi di foco al petto mio par=

- gete ah che oscurar non ponno i

rai degli occhi tuoi l'ombra l'ombra del son =

no
aria

Pupille arditte che inceneri : te col vostro ar:

= dor che incenerite - col vostro ar:

: dor mirate almeno nel sen me =

666 66

:stissimo il duol fierissimo il duol fierissimo di questo

Cor mirate almeno nel sen m'istissimo il duol fie-

rissimo il duol fierissimo di questo cor il duol fie-

rissimo di questo cor

Pupille ardite che inceneri- te col vostro ar-

And.
dor che inceneri - te - col vostro ar-

And.
dor che incen - dere - - col vostro ardor

Rit.
Rit.
Rit.

Diana 2^a

Lumi severi che siete arcie-

-ri del Dio d' amor che siete arcieri - del Dio d'a:

: mor mirate almeno il pianto a:

prissimo sfogo amarissimo sfogo amarissimo del mio do.

lor 1666 mirate almeno il pianto a:

prissimo sfogo ama- rissimo sfogo ama-

rissimo del mio dolor sfogo amarissimo del mio do.

lor Lumi seu:

ri che siete arcieri del Dio d' amor che siete ar-

= cieri del Dio d' amor che siete ar-

= cieri - del Dio d' amor ma già che al mio la:
Rec.º

= mento lordi voi ripo - sare occhi crudeli

ecco dal vostro petto con un furto giocondo

rubbo l' ingrato core e qui' mi ascondo

Andim:

Qual affanno mi sveglia dal tranquillo riposo

Delue da voi sperai qualche ristoro al mio tor:

mento e pure trouo dentro di voi

trouo dentro di voi le mie sventure le mie uen:

aria

ture

Chi' mi ha rubbato il core chi' mi ha rubbato

bato chi' mi ha rubbato il core

forgette mi conforto Sommi Dei

Sommi Dei che son morto che son

Handwritten musical score on aged paper, featuring ten staves of music with lyrics in Italian. The lyrics are: mor - - - to per pietà - soccor: - rete stelle chi in Cielo ardete Endimi: - on che more Endimion che more chi m'ha rubbato il core chi' chi' m'ha rubbato chi' m'ha rubbato il

The score is written in a historical style, likely from the 18th or 19th century. It consists of ten staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the notes. The paper shows signs of age, including yellowing and some foxing.

Handwritten musical score for voice and piano. The page is numbered 12 in the top right corner. The score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a common time signature (C). The lyrics are: "Core chi mi ha rubbato il Core chi mi ha rubbato il Core". The piano accompaniment is written on three staves: the upper two staves are for the right hand (treble clef) and the lower staff is for the left hand (bass clef). The time signature for the piano part is 3/4. The word "Rit:" is written above the first three measures of the piano accompaniment on each of the three staves. The score is written in black ink on aged, yellowed paper.

Core chi mi ha rubbato il Core chi mi ha rubbato il Core

Rit:
Rit:
Rit:

Chi mi ha rubbato il core chi mi ha rub-

bato chi mi ha rubbato il co- re

uivere

uivere non possi' lo non possi'

non possi' lo prius del co-

:ve del core mio gia' dal

duolo annilita - sta languendo la vita

in braccio del dolore - in braccio del dolore

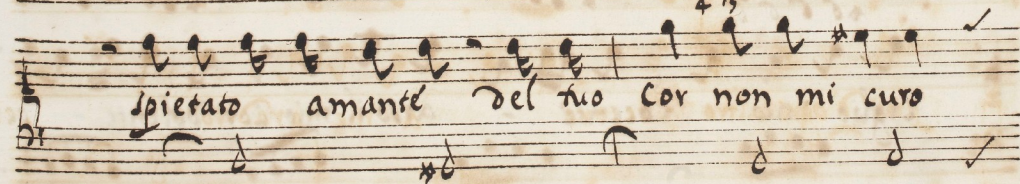
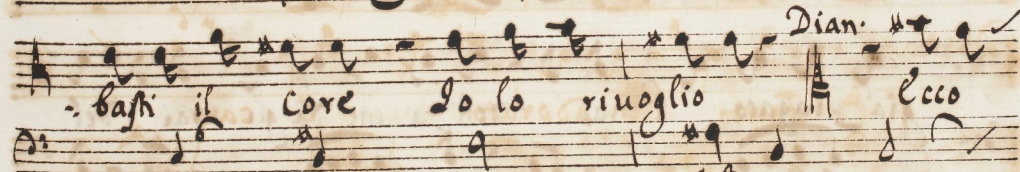
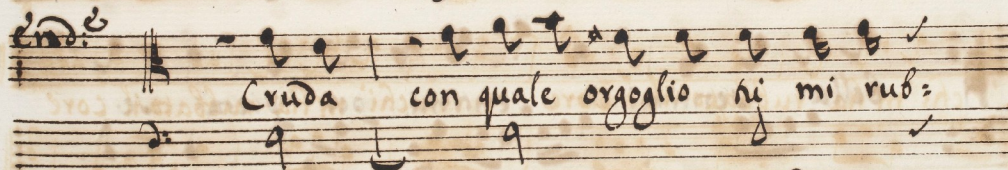
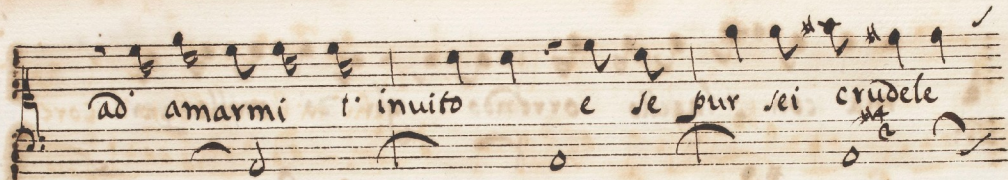
chi' m'ha rubbato il core

chi' chi' m'ha rubbato chi' m'ha rubbato il core

chi' m'ha rubbato il core chi' m'ha rubbato il core

Diana Furto adorato e caro

piu' d'ogni altro tesoro a me gradito



ma con flagello orrendo gli do mille per:

no
: colle e a te lo rendo *no.* *aria*
Diana

Bella sentimi sentimi per pietà se

già piagato l'hai deli fa che dà gli rai del

ciglio tuo cocente - arso il mio cor dolente - pe:

ra cangiato in vittima dell' empia tua beltà dell'

empia tua beltà Diana bella sentimi Sen:

timi per pietà sentimi per pietà

Rit.

Rit.

Rit.

Diana *aria*

Placar non è possibile degnata Dei:
ta il cor che già ti presi - ferito a te lo
resi - perchè fui troppo ingrato - nè mi ligar gl'è
dato ti asprezza inesorabile della mia crudel:
ta della mia crudelta placar non è possi-

abile Deignata Deita Deignata Deita

Rit.

Rit.

Rit.

And.^{te} Diana bella sentimi sentimi per pie-

ta sentimi per pietà Vanne uanne

lungi da me mostro infedele se ti miro mi

degnò se ti guardo mi adiro e pur senza di

te piango piango e sospi - - - ro

èndè se sprechi il puro affetto di chi amar ti de:

si - - a è troppa niran - nira

Ai che

Diana

A' che tanta dimora a' inuolarli crudel
 da' gli occhi miei alle preghiere tue
 diuenuta di sasso Io non consento e se t'a:
 mai mi penso t'odio ne piu t' adoro e pur
 senza di te languisco e mo... ro'

And.
Bella se prendi a schermo l'afflitta anima
mia e troppo hiran - - - nia e troppo
hiran - - - ni - - - a

Rit.
Rit.
Rit.

Handwritten musical score for the first system, consisting of five staves. The top three staves are for a keyboard instrument (likely harpsichord or spinet) and the bottom two are for a vocal line. The music is in a minor key and 3/4 time. The vocal line begins with the name "Diana".

Diana

Endime

Peni in vano peni in

ma' perche

vano al suo duolo al suo duolo di sa ..

ma' perche

so è il mio petto
è il mio affet - to

sara' sempre schernito da me' sara'
è il mio affet - to

sempre schernito da me' sem - pre sem -
è il mio affetto!

pre Sara' sempre schernito da me
che perar mi lice ah'

Lasso se gli affanni d'un alma penante il no'

Degno non bastano a frangere dal mio ciglio auverzo a'

Prangere quella salla che spesso cadra cauerà quel tuo

Core di Lasso quel tuo Core di Lasso che spe:

rar mi lice ahi Lasso ahi Lasso ahi las: so
Piangi in

vano al suo pianto al suo pianto e di scoglio il mio
 ma perchè

pet to sarà sempre schernito da'
 e l' mio affetto

me sempre sarà sempre
 e l' mio affetto e l' mio affet - to

Sempre schernito da me
che sperar che sperar mi lice ah

lasso ah! lasso adoro un scoglio et idolatro un lasso

adoro un scoglio et idolatro un lasso
et idolatro

Handwritten musical score on page 21, featuring vocal lines and piano accompaniment. The lyrics are "et idolatro un vaillo". The score is written on six staves. The first two staves contain the vocal line, and the remaining four staves contain the piano accompaniment. The music is in a common time signature (C) and a key signature of one flat (B-flat). The tempo is marked "Allegro". The score includes various musical notations such as notes, rests, and dynamic markings like "Rit." (Ritardando).

et idolatro un vaillo

Rit.

Rit.

Rit.

Handwritten musical score for the first system, featuring a vocal line and three piano accompaniment staves. The notation includes various rhythmic values and rests.

And.
Se il pentimento vuole placar ben spesso i

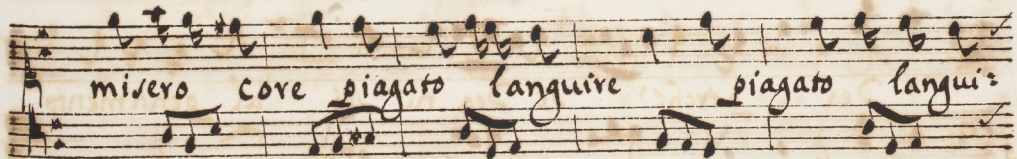
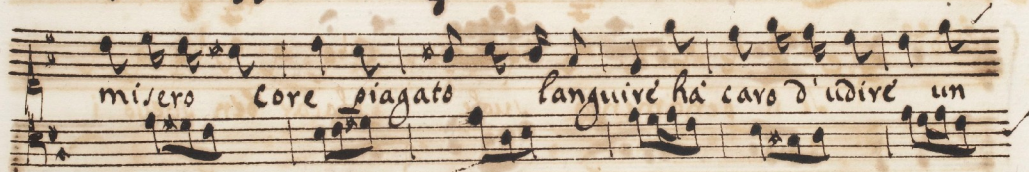
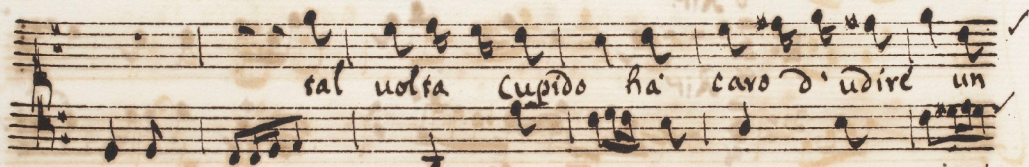
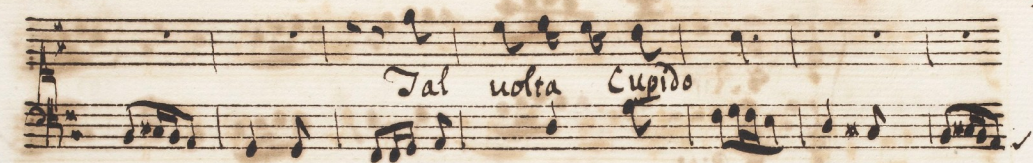
Handwritten musical score for the second system, including vocal and piano staves with lyrics.

Dei perchè se Dea tu sei al pentimento

Handwritten musical score for the third system, including vocal and piano staves with lyrics.

Diana arias
mio cresci il rigore!

Handwritten musical score for the fourth system, including vocal and piano staves with lyrics.



Rit.

Rit.

Rit.

End.

Si quando all' Idol suo mentito adora.

Diana 2^a aria

: tor si mostra infido

Tal volta Cupido

tal volta Cupido ha gusto uede:

re un core piu fido uenato cadere ha gusto uede:

re un core piu fido uenato cadere sue:

Handwritten musical score on aged paper. The score consists of several staves. The first two staves are vocal lines with the lyrics: *: nato cadere*. The subsequent staves are instrumental, featuring complex rhythmic patterns and dynamic markings. The word *Rit.* is written above the first three instrumental staves. The paper shows signs of age, including yellowing and foxing.

: nato cadere

Rit.

Rit.

Rit.

Fin.^o

Dunque che far mi resta per sot-
 trarre il mio sen da tanto affanno
 pentirsi è colpa e il non pentirsi è
 danno

Segue l'aria con Strada

Handwritten musical score for the first system, consisting of five staves. The top staff is in treble clef with a common time signature. The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef and contains the handwritten text "aria". The fifth staff is in bass clef and contains the handwritten text "Se li pianti". The music includes various note values, rests, and accidentals.

Handwritten musical score for the second system, consisting of five staves. The top staff is in treble clef. The second staff is in bass clef. The third staff is in alto clef. The fourth staff is in bass clef. The fifth staff is in bass clef and contains the handwritten text "Se li pianti". The music includes various note values, rests, and accidentals.

Handwritten musical score on aged paper, featuring a vocal line and two piano accompaniment staves. The lyrics are written in Italian. The paper shows signs of age, including foxing and water stains.

planni' degl' afflitti son delitti son delitti e per:
che mie pupille piange .. se

Handwritten musical score for the first system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

e perchè mie pupille piangete? ma se

Handwritten musical score for the second system. It consists of five staves. The top four staves are for piano accompaniment, and the fifth staff is for the vocal line. The lyrics are written below the vocal staff.

ponno sperare mercede da chi

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics and two piano accompaniment staves. The second system also includes a vocal line with lyrics and two piano accompaniment staves. The paper shows signs of age, including foxing and staining.

degnà d'un core la fede voi di lacrime amare e do.

lenti mesi lumi mesi lumi due fiumi sparge

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first nine staves contain musical notation for various instruments, including treble and bass clefs, and a variety of note values and rests. The tenth staff contains the lyrics "se li pianti degli afflitti" written in a cursive hand. The paper shows signs of age, including foxing and some staining.

se li pianti degli afflitti

son delitti son delitti e perché mie pupille piange ..

.. te e pers.

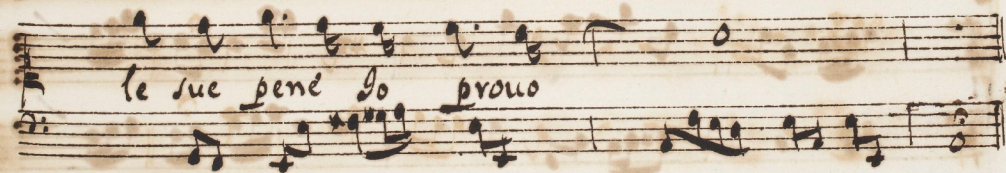
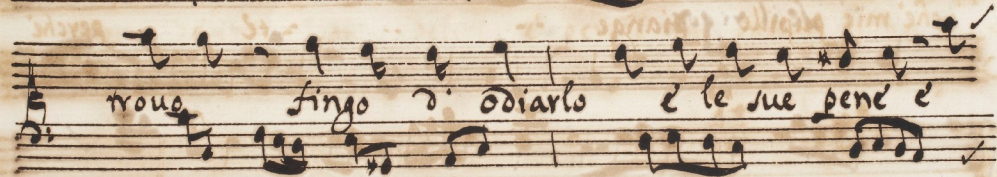
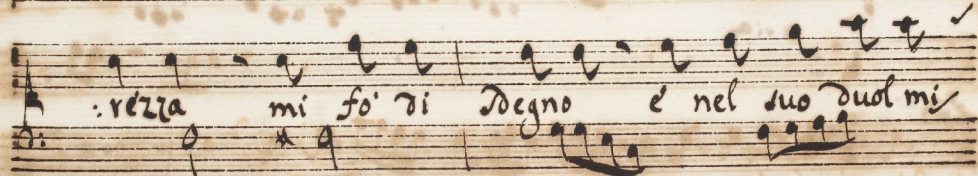
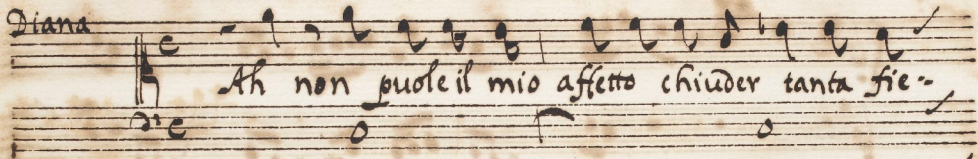
43

Handwritten musical score on aged paper. The score consists of ten staves. The first four staves are grouped together by a brace on the left. The lyrics are written below the staves. The lyrics are: "che' mie pupille piange -- -- se perchè" and "perchè piangete". The music is written in a single system with a treble clef and a key signature of one sharp (F#). The paper shows signs of age, including yellowing and some staining.

che' mie pupille piange -- -- se perchè

perchè piangete

Diana



Segue l'aria con Trombe

2^a

aria

Se il rigor

This system contains the first two systems of handwritten musical notation. The top staff is a vocal line in treble clef with a soprano clef (C4) and a common time signature. The second staff is a piano accompaniment in treble clef. The third staff is a vocal line in bass clef with a bass clef (C2) and a common time signature. The fourth staff is a piano accompaniment in bass clef. The word "aria" is written in the second staff, and "Se il rigor" is written in the third staff. The music consists of several measures of notes and rests.

Se il rigor

This system contains the next two systems of handwritten musical notation. The top staff is a vocal line in treble clef with a soprano clef (C4) and a common time signature. The second staff is a piano accompaniment in treble clef. The third staff is a vocal line in bass clef with a bass clef (C2) and a common time signature. The fourth staff is a piano accompaniment in bass clef. The word "Se il rigor" is written at the bottom right of the system. The music continues with several measures of notes and rests.

Se il rigor che in te si accende non si

rende non si rende non contento a tuoi piedi mori

... re don con:
tento a tuoi piedi morire ma se cade gelato il mio

#6

seno occhi belli miratelo almeno - et all'

hora credendo vedrete se fu uero se fu uero il mio fiero mar-

A handwritten musical score on aged, yellowed paper. The score consists of ten staves, arranged in two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes a vocal line with lyrics: "om ni : te : san : ctu : a : sub : sti : tu : tu : m : illu : mi : nis : sis : mor : tu : re". The second system includes a vocal line with lyrics: "se il rigor che in te s'ac". The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring two systems of staves. The first system includes a vocal line with lyrics and a basso continuo line. The second system continues the musical notation. The paper shows signs of age, including water stains and foxing.

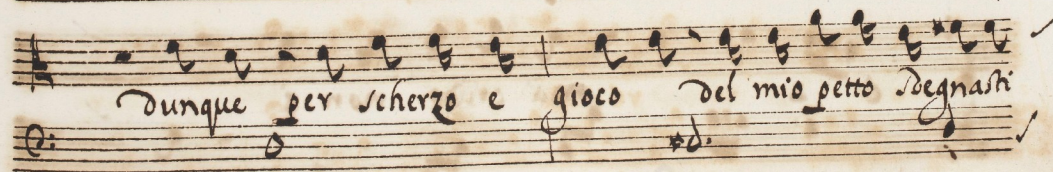
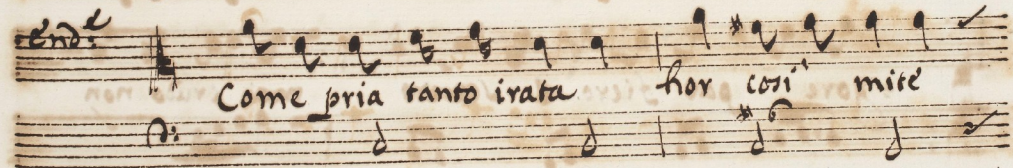
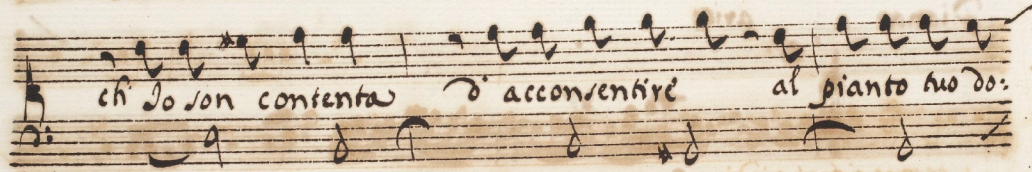
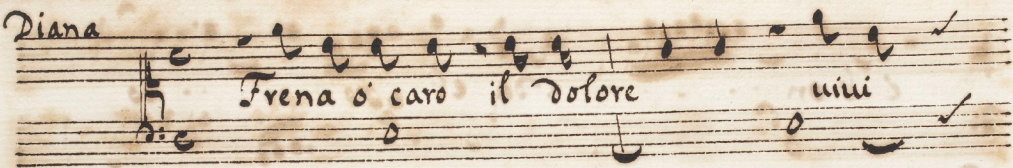
... cende non si rende non si rende son contento ai tuoi piedi mo:

... ri ... re son con:

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first four staves are grouped by a brace on the left. The fifth staff contains the lyrics: "tento a tuoi piedi mori .. re .. mori". The sixth and seventh staves are also grouped by a brace on the left. The eighth and ninth staves are grouped by a brace on the left. The tenth staff is a single line at the bottom. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. The paper shows signs of age, including foxing and some staining.

tento a tuoi piedi mori .. re .. mori

Diana



e l'on ... da el fo ... co

Diana aria

D' amore il rigore

D' amore il ri:

gore par fiero e severo ma' crudo non

e ma' crudo non e' che se'

che se condanna a piangere sa dare ancor mèr:
ci sa dare ancor merci
Infante volante uolan te se scaglia se
vibra gli strali fatali fievrezza non ha
che se rassembra rigido non

Handwritten musical score on six staves. The lyrics are in Italian and describe the nature of love's rigor. The notation includes various note values, rests, and bar lines. There are some ink stains on the paper, particularly in the middle section.

è senza pietà - non è senza pie-
: sa di amore il rigore
di amore il rigore par fiero e severo
ma crudo non è - ma crudo non
è ma crudo non è

Rit.
Rit.
Rit.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and clefs, typical of an 18th-century manuscript.

And.^{te}

Bellezza che
sprezza l'affetto d'un petto
hiranna non è
hiranna
hiran

Handwritten musical score for the second system, including vocal lines with lyrics and instrumental accompaniment. The lyrics are written in Italian and describe a swan's indifference to love.

na tiranna non è che se condanna a

piangerè che se condanna a piangerè là

dare ancor mercè mercè mercè là dare ancor mer:

ce f. alato bendato se punge se imz

piaga col dardo d' un guardo - fies

reza fierezza non ha non ha non ha no no col dardo d'un

guardo fierezza non ha che se rallembra rigido non

è senza pietà no no no no non è senza pietà

ta Bellezza che

sprezza l' affetto d'un petto tiranna non è

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "kiranna" and "kiran". The second staff is a piano accompaniment with chords. The third staff is another vocal line with lyrics "na kiranna (non e) kiranna non e". The fourth staff is a piano accompaniment. The music is written in a simple, clear hand.

Handwritten musical score for the second system. It consists of five staves. The first staff is a piano accompaniment with a melodic line. The second, third, and fourth staves are piano accompaniment with chords. The word "Rit." is written on the second, third, and fourth staves. The fifth staff is a piano accompaniment with chords. The music is written in a simple, clear hand.

Handwritten musical notation on a four-staff system. The notation includes a treble clef on the first staff, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some faint markings above the notes, possibly indicating fingerings or ornaments.

Handwritten musical notation on a four-staff system. The notation includes a treble clef on the first staff, a key signature of one sharp (F#), and a common time signature (C). The music consists of several measures with various note values, including eighth and sixteenth notes, and rests. There are some faint markings above the notes, possibly indicating fingerings or ornaments.

Fine